

I. COURSE DESCRIPTION:

Film Studies offers an opportunity to gain awareness and appreciation of artistic expressions of contemporary experiences through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films, and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial issues, this course will provide you with the opportunity to examine, discuss, and participate in learning activities to gain expertise in identifying, criticizing, and writing about the state of our modern world as seen through film.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explore specific areas of film vocabulary
Potential Elements of the Performance:
 - Understanding genre
 - Differentiating between styles of film
 - Identifying modes of cinema

2. Explore landmark films
Potential Elements of the Performance:
 - Analyse cinematography
 - Criticize mise en scène
 - Recognize movement
 - Examine editing
 - Compare sound

3. Investigate Performers & Directors
Potential Elements of the Performance:
 - Research award-winning actors
 - Compare acting styles
 - Research landmark directors
 - Recognize director styles

4. Investigate theories of film
Potential Elements of the Performance:
 - Explore realism
 - Explore Formalist or non-realistic movies
 - Explore Auteur theory and criticism
 - Explore structuralism

5. Apply theories of film to contemporary experiences
Potential Elements of the Performance:
 - Identify relevant theories
 - Support use of theory to particular contemporary issue
 - Analyse alternative possibilities

6. Explore the impact of film and ideology and culture
Potential Elements of the Performance:
 - Examine film and propaganda
 - Examine special topics
 - Criticize a film of a controversial issue
 - Deconstruct a film

III. TOPICS:

Special Note: Some films may contain sensitive or violent material.

1. Film Vocabulary
2. Landmark Films
3. Performers and Directors
4. Theories of film
5. Application of film theory
6. Impact of Film and ideology and culture

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- *Personal Headsets*

- *Two duotangs:*
 - 1) *To hold and submit class activities (portfolio).*
 - 2) *To hold handouts/readings provided by professor*

V. EVALUATION PROCESS/GRADING SYSTEM (*):

Portfolio with class activities	25 %
Film reviews	25 %
Presentation	30 %
Exam	20 %
Total:	100 %

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced and circulated the first two weeks of class and will be posted on LMS.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

ATTENDANCE: Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. In this course, attendance will be recorded every class at the beginning of the class.

ACADEMIC HONESTY will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

ALL ASSIGNMENT SUBMISSIONS TAKE PLACE IN THE CLASSROOM AND ARE PERSONAL. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. The professor will not grade assignments left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he is responsible for making arrangements to deliver the corresponding assignment personally to the professor.

ELECTRONIC SUBMISSIONS OF ASSIGNMENTS AND ASSIGNMENTS LEFT IN THE PROFESSOR'S MAILBOX ARE NOT ACCEPTABLE AND WILL NOT BE GRADED, unless explicitly required by professor.

LATE SUBMISSION of assignments will be accepted and 0.5 % of the corresponding grade will be deducted per day past the due date. A student who needs an extension is responsible to make arrangements about when and where s/he will deliver the assignment personally to the professor.

DATES OF CONSULTATION MEETINGS AND ORAL PRESENTATIONS, ONCE AGREED WILL NOT BE RESCHEDULED and missing the corresponding meeting/ presentation without PREVIOUS notice to the professor will result in not getting credit for this evaluation component.

A MAKE UP EXAM CAN BE WRITTEN only if:

- the student contacts the professor in writing BEFORE the test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the classes;
- the professor has granted permission.

THE COURSE CONTENT AND THE EVALUATION SYSTEM CAN BE MODIFIED at the professor's discretion in order to better meet the students' needs.

PLEASE BE ADVISED THAT SOME FILMS MAY CONTAIN MATURE SCENES AND MATURE LANGUAGE.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.